

Suzanne Young

COSTUME DESIGN

Email: sewzannedesigns@comcast.net

Design for Theatre, Opera, Dance

Tipping Point Theatre	Dir: Beth Watson Torrey	<i>Leaving Iowa</i>
Performance Network Theatre	Dir: Lynch Travis	<i>Yellowman</i>
University of Michigan	Dir: Kay Castaldo	<i>Dead Man Walking</i>
Purple Rose Theatre	Dir: Guy Sanville	<i>Annapurna</i>
Michigan Shakespeare Festival	Dir: Jan Blixt	<i>The Importance of Being Earnest</i>
Purple Rose Theatre	Dir: Guy Sanville	<i>Lovers, Liars and Lunatics</i>
University of Michigan	Dir: Kay Castaldo	<i>The Magic Flute</i>
Performance Network Theatre	Dir: Jennifer Graham	<i>Venus in Fur</i>
Tipping Point Theatre	Dir: James Kuhl	<i>Murder at Howard Johnsons</i>
Performance Network Theatre	Dir: Carla Milarch	<i>Jerry's Girls</i>
Purple Rose Theatre Company	Dir: Guy Sanville	<i>33 Variations</i>
University Productions, U Michigan	Chor: Jessica Fogel, Amy Chavasse Sandra Torijano	<i>Translation</i>
Tipping Point Theatre	Dir Brian Sage	<i>Ordinary Days</i>
Performance Network Theatre	Dir: Phil Simmons	<i>A Little Night Music</i>
Performance Network Theatre	Dir: Tim Rhoze	<i>The Glass Menagerie</i>
Performance Network Theatre	Dir: Ray Schultz	<i>Burn This</i>
Pine Mountain Music Festival	Dir: Priscilla Lindsay	<i>A Little Night Music</i>
Pine Mountain Music Festival	Dir: Josh Major	<i>Così fan tutte</i>
Tipping Point Theatre	Dir: Lynn Lammers	<i>The Love List</i>
University of Michigan Dance Dept Bill De Young, Peter Sparling	Chor: Robin Wilson,	<i>Dancelucent</i>

Performance Network Theatre	Dir: Tim Rhoze	<i>Ain't Misbehavin'</i>
Purple Rose Theatre	Dir: Guy Sanville	<i>Escanaba in Da Moonlight</i>
Pine Mountain Music Festival	Dir: Jussi Tapola	<i>Rockland the Opera</i>
Performance Network Theatre	Dir: John Siebert	<i>Circle Mirror Transformation</i>
Performance Network Theatre	Dir: David Wolber	<i>The War Since Eve</i>
Performance Network Theatre	Dir: Carla Milarch	<i>The Drowsy Chaperone</i>
Pine Mountain Music Festival	Dir: Joshua Major	<i>La Traviata</i>
Pine Mountain Music Festival.	Dir: Nick Olcott	<i>Il Matrimonio Segreto</i>
University of Michigan Dance Dept.	Chor: Jessica Fogel	<i>Dancing at 100</i>
University of Michigan	Chor: Jessica Fogel	<i>Mapping the River</i>
Euin-In Temple Garden in Kyoto, Japan	Chor: Jessica Fogel	<i>Reflections and Reveries</i>
	In collaboration with Heidi Durning	
Ann Arbor Dance Works	Chor: Jessica Fogel	<i>In The Garden</i>
Ann Arbor Dance Works.	Chor: Jessica Fogel	<i>Heathdale Celebration</i>
Ann Arbor Civic Theatre	Dir: Natalie Holbrook	<i>Merchant of Venice</i>
Cathedral of St John the Divine New York		<i>Hansel and Gretel</i>
Boston Lyric Opera	Dir: Anne Ewers	<i>Ariadne Auf Naxos</i>
		<i>The Ring Cycle</i>
University of Connecticut Music Dept		<i>Albert Herring</i>
		<i>Death in Venice</i>
Boston University		<i>Cat on a Hot Tin Roof</i>
Felixstowe Players	Dir: George Gable	<i>Camelot</i>
		<i>Salad Days</i>
	Dir: Peter Harmon	<i>Fidler on the Roof</i>

Design For Youth Theatre

Wild Swan Theater

Director Hilary Cohen

Shipwreck, African Stories, Little Women, Treasure Island, A Christmas Carol, Musicians of the Sun, Along the Tracks part II, Coming to America, Peter Rabbit, Wizard of Oz, Along the Tracks, Twelfth Night, Brothers of the Heart, The Changeling, Roland the Minstral Pig, Trampas.

Ann Arbor Symphony Orchestra .

Director Jeff Duncan

Mozart, a Birthday Celebration

AWARDS

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Email: sewzannedesigns@comcast.net

Wilde Award for Best Costume Design.
Shakespeare Festival. 2014

Subscribers Choice Award for Best Costume Design.
Theatre. 2013

Subscribers Choice Award for Best Costume Design.
Theatre. 2012

Wilde Award Nomination for Best Costume Design.
Theatre. 2011

Subscribers Choice Award for Best Costume design.
Theatre. 2011

The Importance of Being Earnest. Michigan

A Little Night Music. Performance Network

Drowsy Chaperone. Performance Network

Drowsy Chaperone. Performance Network

Ain't Misbehavin. Performance Network

Other Design

Heirloom Creations by Suzanne

Owner. Designer Construction of period style bridal gowns

Kimman and Young Costumiers

Co -owner, design and construction of costumes

Education

Somerset College of Arts and Technology. Foundation Course in Art 1977
Wimbledon School of Art. Diploma course. Costume Design and Technology. 1980
Currently Freelance Designer, Costumer.